



SKIVRE Training Module 8:

CREATING A STRONG BRAND

Exercises

Author/s: Angela Ivanova Wolfgang Kniejski

Institution: INI-Novation Bulgaria OOD



Co-funded by the Erasmus+ Programme of the European Union

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project number: 2018-1-DE02-KA202-005023



Declaration on copyright:



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

You are free to:

- share copy and redistribute the material in any medium or format
- adapt remix, transform, and build upon the material

under the following terms:

- Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- NonCommercial You may not use the material for commercial purposes.
- ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.

Check your Knowledge

Exercises



Exercise 8.1. - Brand Identity

Answer the questions

The questions below can help you to start defining your brand identity. They are related to your internal culture and values:

- What are the core values and principals of your monastery?
- What are the core values and principals in your production activity?
- What inspired you to start and to build your production?
- What are the unique features of your products?
- What do you want to come to mind when someone hears your (future) brand name?
- How do you want people to feel when they think of your products?
- How do you want customers to describe your products?
- Why do you want to offer your monastic products or services to people?

After answering the questions, you will have a basis already for your brand concept and good preparation work for the next steps.



Exercise 8.2. - Design Brief for Your Brand

Fill the Form

Please fill in the form below to create a Design Brief which will be the base for creating the logo and all other visual element of your brand.

Creative Design Brief

Date:

Contact name and email	
Name of the monastic shop	
Describe your production activity, or your monastic shop	
What are the unique points of your monastic products / monastic shop?	
Are there existing brand guidelines?	□ Yes □ No
Available materials/required materials	
Objectives and goals of the new design	
Any colours that you prefer / do not prefer?	
Scope of your production activity/ monastic shop	
Who is your target audience?	
Overall style/ look/ feeling/ tone	
Any definite "Do nots"	

Discuss the design brief with the designer who will create your brand logo and all other materials.



Exercise 8.3. - Brand Communication Steps

Fill the table

<i>i. Brand Identity, Define your Value, proposition</i> – what people should think about you?	<i>ii. Brand Message</i> – what people should understand?	<i>iii. Brand Communication</i> – how you will reach people?
Key characteristics and benefits of your products	Strategic Message	Communication plan – an outline of your communication activities
Your target audience	Themes and Topics of your Brand story – personalised to your products or monastic shop	Communication channels – places where you will participate to connect with your target audience
Your unique characteristics	Content sources	Communication materials – supporting items for your brand message (videos, photos, brochures, etc.)
Your values and experiences	Individuals involved – who will communicate the brand message (employees, volunteers, clients, partners, etc.)?	